



Call for papers

Workshop on costume and weapon simulator in the reconstruction of ancient martial arts practices

Location : Castle of Morges, Switzerland

Date : 26-27 November 2016

published August 31, 2016

Argumentation :

Academic research on costume and ancient weaponry provide input to the practitioners of ancient martial arts and contribute to their own research, mostly independent from scientific institutions. Most of them do include the component of garment and weapon simulators in their martial practices. The usual intended objective tends to re-construct martial practices corresponding to their interpretation of written and pictorial sources. All are therefore confronted to the issue of reconstructing garment or weapon supposed to reproduce visual and/or mechanical component of the object or its representation in the source material. They then have to choose compromises in the acquisition or fabrication of garment and simulators, which would depend on:

- Knowledge (and access) to scientific literature on the subject
- Availability of raw material or customised object for selling
- Time and money invested in their project
- Know-how in the making or customising of the object
- Intended objectives

Most of them therefore tend to turn to the historical re-enactment markets, to the specialised manufacturer of martial sport equipment (including those emerging for the practice of HEMA), or more rarely to scientific institutions (museums).

The workshop at the Castle of Morges intends to gather actors involved in those dynamics and to let them debate together of the issues related to equipment in the HEMA practices, through exchange of experiences, demonstrations and communications. The matters at hand will include the following questions:

- How is the garment and/or the weapon included into the martial approaches? What are the compromises reached for the acquisition or manufacture of simulators and/or garments, and how their impact are observed into practice?

- How does the practitioners/researcher measure and communicate about their experiences?
- How does the experiences gathered in the martial practice contribute to scientific research on costume and weaponry?

Suggested readings :

Jaquet Daniel and Nicolas Baptiste, eds., 'Expérimenter le maniement des armes à la fin du Moyen Âge/Experimente zur Waffenhandhabung im Spätmittelalter', *Itinera*, 39 (Revue d'Histoire suisse), Basel : Schwabe, 2015.

Jaquet Daniel and Claus Frederik Sorenson, 'Historical European Martial Art - a Crossroad between Academic Research, Martial Heritage Re-Creation and Martial Sport Practices', *Acta Periodica Duellatorum*, 3 (2015), 5–35.

Proposal submission :

We invite to submit proposal in two different format:

- A. Presentation (with or without demonstration) - 30min

The proposal includes:

- title
- Abstract (500 words)
- A technical sheet of the object addressed (type, manufacture, sources)
- (event.) a short description of the demonstration if included

To be sent by email to daniel.jaquet@unige.ch, until September 30, 2016. The proposal is accompanied with the name of the speaker, his address, and his affiliation with a HEMA group and (when applicable) with a scientific institution.

The notification of acceptance will be communicated October 30, 2016. The written version of the communication is to be submitted latest January 31, 2017.

- B. Poster

The poster presents an experience with a costume, an accessory or a weapon simulator, within the practice of HEMA. The posters will be displayed during the conference and accompanied with a short notice. It does not require their author to attend the conference.

The poster include:

- A title
- A technical sheet of the object addressed (type, manufacture, sources)
- A formulation of the goals for martial practices for the use of the object and the observation of the results
- A notice (max 1500 words)

To be sent by email to daniel.jaquet@unige.ch, until September 30, 2016. The proposal is accompanied with the name of the speaker, his address, and his affiliation with a HEMA group and (when applicable) with a scientific institution.

A template will be transmitted with the notification of acceptance and the final version must be submitted latest November 15, 2016.

The proceedings of the workshop (paper and poster) will be published as a special issue of the Journal *Acta Periodica Duellatorum*.

Attending the workshop

The accepted speakers giving a paper benefit of the gratuity of the event. Accommodation and food cost are covered, but the travel expenses are not covered.

The accepted poster authors benefit of the gratuity of the event. Accommodation, food and travel cost are not covered (their presence is not required).

Interested attendees have to pay the attendance fee (40.- Sfr) and may inquire for additional cost for accommodation and food from October 30, 2016, via the inscription sheet.

Impressum :

Organisation : Daniel Jaquet and Nicolas Baptiste

Connected to the exhibition "Armatus Corpus" (June 9 – November 30, castle of Morges, 2016)

Partners :

Castle of Morges

Acta Periodica Duellatorum

International Federation for Historical European Martial Arts (IFHEMA)

Swiss Federation for Historical European Martial Arts (SWISS-HEMA)