

blanche 10.02  
Robert Ireland  
Bernard Voita  
David Hominal  
Anne-Julie Raccoursier  
Jean Crotti  
Carte 2  
Elisabeth Llach  
aux 0 Pauline Boudry 1  
Renate Lorenz  
Accrochage [Vaugel] 05  
Yves Mettler  
Luc Aubort 2

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9 = 10

We are pleased to invite you to  
**the press conference of the exhibition**

**9=10.**

**CARTE BLANCHE AUX LAURÉATS D'ACCROCHAGE [VAUD]**

10.02 - 06.05.2012

**on Thursday, 9 February 2012, at 11 am**

Please contact our press service.

**GENERAL  
INFORMATION**

**Opening reception** Thursday, 9 February 2012, 6.30 pm

**Curator** Nicole Schweizer

**Media contact** Loïse Cuendet, loise.cuendet@vd.ch  
Direct phone number: +41 (0)21 316 34 48

To download press material: [www.mcba.ch](http://www.mcba.ch)>press relations  
Username: mcba-presse  
Password: gpresse

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[www.mcba.ch](http://www.mcba.ch)

**Opening hours** Tuesday to Wednesday: 11 am to 6 pm  
Thursday: 11 am to 8 pm  
Friday to Sunday: 11 am to 5 pm  
Closed on Monday

**Admission** Adults: CHF 10.–  
Pensioners, students, apprentices: CHF 8.–  
Under 16: free  
1<sup>st</sup> Saturday of each month: free

**Access** Metro M2: station Riponne–Maurice Bégart  
Bus 1/2: stop at Rue Neuve  
Bus 8: stop at Riponne

## 9=10.

### CARTE BLANCHE AUX LAURÉATS D'ACCROCHAGE [VAUD]

#### EXHIBITION

Anniversaries are pretexts for celebrating what has been accomplished, taking stock, and thinking about the future: *Accrochage [Vaud]* is celebrating its tenth birthday in 2012, and to mark the occasion the Musée cantonal des Beaux-Arts is mounting a special edition of this annual event, inaugurated in 2003. Held ten times, with nine winners of the Prix du Jury, nearly two hundred applications every year, and more than three hundred artists exhibited over the years, *Accrochage [Vaud]* is a platform presenting works by artists from Vaud or living in the canton, and an opportunity to award a Prix du Jury which takes the form of a solo exhibition and a publication. It is on that forward-looking aspect the Museum is concentrating for the 2012 event, focusing on award-winning Vaudois creativity over these past years.

Entitled *9=10. Carte blanche aux lauréats d'Accrochage [Vaud]*, the exhibition provides an opportunity to catch up with Robert Ireland, Bernard Voïta, Yves Mettler, David Hominal, Anne-Julie Raccoursier, Jean Crotti, Elisabeth Llach, Pauline Boudry/Renate Lorenz and Luc Aubort. They have ties with Vaud, but for many of them their careers are being played out in a to-and-fro between here and elsewhere, whether in Berlin, Brussels or Paris. Careers that for some of them really took off thanks to winning the *Accrochage [Vaud]* Prix du Jury, through the exhibition and the publication that came with the award. *Speaking of Pictures*; *TRAX*; *"Pont Bessières"*; *You Will Never Walk Alone*; *Non-Stop Fun*; *Se perdre dans ses yeux*; *Alles wird gut – Tout ira bien*; *Contagious!*: these are all offerings that have made their mark on the public's encounter with contemporary art in Vaud over the past ten years, and the artists will respond to them through recent works, usually made specially for the occasion. For the duration of an exhibition they will create a dialogue between the richness of their approaches and the diversity of their practices – whether dealing with painting, installation, video, drawing, or photography.

#### PUBLICATIONS

**9=10. Dix ans d'Accrochage [Vaud]**, with an essay by Nicole Schweizer and contributions from Robert Ireland, Bernard Voïta, Yves Mettler, David Hominal, Anne-Julie Raccoursier, Jean Crotti, Elisabeth Llach, Pauline Boudry/Renate Lorenz, and Luc Aubort.

Les Cahiers du Musée des Beaux-Arts de Lausanne, no. 17, 2012.

Price: CHF 25.–

**Franges. Luc Aubort**, with an essay by Claude-Hubert Tatot.

Musée cantonal des Beaux-Arts, Lausanne, 2012 (Fr./Eng.)

Price: CHF 25.–

## ARTISTS

### Robert Ireland

#### **Prix du Jury of *Accrochage* [Vaud 2003]**

Born in Dallas (USA) in 1964. Lives and works in Lausanne

After studying at the ECAL (1982-1987), Robert Ireland developed his work as an artist in a variety of fields: in tandem with his work as a visual artist, he was part of collectives running exhibition spaces (M/2 at Vevey, KunstProjekt in Zurich), took part in many collective and solo exhibitions (Shedhalle, Zurich; Helmhaus, Zurich; Filiale, Basel; Musée cantonal des Beaux-Arts, Lausanne; Fri-Art, Fribourg, Musée de Pully, etc.), worked on public art projects, and published various theoretical essays (*Hors propos*; *Souvenance*; *Le paysage envisagé*, etc.), as well as critical essays on artists. His work can equally well take the form of paintings, drawings or installations, and explores the notions of image, traces, system, memory, all backed by an in-depth knowledge of the history and theory of art.

### Bernard Voïta

#### **Prix du Jury of *Accrochage* [Vaud 2004]**

Born in Cully in 1960. Lives and works in Brussels

After studying at the HEAD (Silvie and Chérif Defraoui's class), Bernard Voïta settled in Brussels in 1989 where he has lived and worked ever since. It is mainly through the medium of photography that Bernard Voïta explores the question of the transposition of space on to a two-dimensional surface. He does not use photography to record external reality, but to give an account of spaces built for the sole purpose of being photographed, so puzzling over the question of reality and how it is perceived. In his latest works he integrates the space in which the viewers disport themselves, with the latter being literally reflected in the constructed spaces of his images. Bernard Voïta has been awarded a great many distinctions, in particular the Swiss Art Awards (1988, 1990, 1995), the Kiefer-Hablitzel Bursary (1990), the Barclay prize (1990), the Manor prize (1994), and the BCG prize (1997).

### Yves Mettler

#### **Prix du Jury of *Accrochage* [Vaud 2005]**

Born in Morges in 1976. Lives and works in Paris and Berlin

A graduate of the HEAD, and with a Master's degree in "experimentation Arts et politique" (Sciences Po, Paris) and another in Social Science (EHESS, Paris), Yves Mettler questions urban spaces and their history, usually taking everyday places such as stations, barracks, bridges, concert halls or public squares as his starting point. His work takes the form of drawings, video and computer-based works, as well as three-dimensional installations, often accompanied by sound. The winner of the Prix du Jury of *Accrochage* [Vaud 2005] and the 2006 St. Gallen MANOR Prize, in recent years Yves Mettler has held solo exhibitions in Vienna, Bern, Geneva and Lucerne, and taken part in a great many collective exhibitions both in Switzerland and abroad.

### David Hominal

#### **Prix du Jury of *Accrochage* [Vaud 2006]**

Born in Evian in 1976. Lives and works in Berlin

David Hominal graduated from the ECAL in 2000, and was awarded the Prix du Jury of *Accrochage* [Vaud 2006]; the following year he presented his first solo exhibition entitled *You Will Never Walk Alone* at the Musée cantonal des Beaux-Arts. Paintings, drawings, sculptures and installations appear side by side in his work to form an "enlarged painting" where the references to pictorial tradition are interspersed with references derived from popular and "underground" culture. In parallel with this work, the artist develops his practice of performance and experiments with video. In 2009-2010 David Hominal spent two years at the prestigious Rijksakademie in Amsterdam. He has taken part in a great many collective exhibitions both in Switzerland (Berne, Zurich, Geneva) and abroad (Amsterdam, Berlin, Paris), and was accorded a major solo exhibition at the Centre d'art contemporain in Geneva in 2010.

### Anne-Julie Raccoursier

#### **Prix du Jury of *Accrochage* [Vaud 2007]**

Born in Lausanne in 1974. Lives and works in Lausanne and Geneva

A graduate of the HEAD and the California Institute of the Arts in Los Angeles, Anne-Julie Raccoursier engages in video work lying at the intersection between the capture of reality

and spectacular staged scenarios. Always starting from existing realities, the artist then reworks her images, reframes them, dictates their rhythm, isolates elements, intervenes in the sound. The protagonists in her videos are generally individuals filmed in a group situation, in special representational contexts – whether dealing with children simulating war games, adults trying out being stars for a night, a gang of bikers performing improbable choreographic stunts, or crowds of spectators. Since being awarded the Prix du Jury of *Accrochage* [Vaud 2007], Anne-Julie Raccoursier has had a solo exhibition at the Kunsthaus Langenthal, and her work has been shown in Zurich, Paris, Shanghai and Beijing.

#### Jean Crotti

##### **Prix du Jury of *Accrochage* [Vaud 2008]**

Born in 1954 in Lausanne. Lives and works in Lausanne

Jean Crotti's work is part of a long-term research project focusing on the human figure started at the beginning of the 1980s. In 2008 Jean Crotti was awarded the Prix du Jury of *Accrochage* [Vaud 2008] for two large portraits on card executed in coloured crayon. Drawing is his preferred means of endowing the Other with a presence, and trying to capture an image that is evasive. All his graphic art attests to his ceaseless exploration of the portrait – portraits of men or adolescents drawn with coloured pencil on supports as varied as paper, cardboard used for packaging, storage bags, blankets, or, more recently, on bedspreads where monumental nudes are deployed. All these works are made from images taken from the Internet, reworked, and projected on to different supports.

#### Elisabeth Llach

##### **Prix du Jury of *Accrochage* [Vaud 2009]**

Born in 1970 in Neuchâtel. Lives and works in La Russille (VD)

Since graduating from the ECAL in 1995, Elisabeth Llach has developed a body of work mainly in the field of graphic art and painting, with forays into the field of performance. Preferring paper as a support, she makes wide use of the flow of images from the press, and in particular women's magazines, but also sometimes borrows figures from art history. With these images she builds an essentially female universe that is akin to a sort of theatre of cruelty, or seems to come from a story that is perverse in tone by someone like Lewis Carroll. She develops her collections of images in series that are given titles like "Ne t'inquiète pas" or "Öl", leaving their interpretation as open as the collection of images is flexible.

#### Pauline Boudry

##### **Prix du Jury of *Accrochage* [Vaud 2010]**

Born in Lausanne in 1972. Lives and works in Berlin, as a duo with Renate Lorenz

After training at the HEAD, Pauline Boudry has lived in Berlin for more than ten years. She develops her artistic practice in the field of film and video on the one hand, and in the field of music on the other. One of the recurrent themes in her work relates to the links between work and sexuality, whether dealing with the "work" of the construction of sexual identities, or work as a place where these identities are manufactured and reproduced. The artist explores images from archives, and makes visible a form of "queer archaeology" where the questions of gender and ethnicity intersect, and where the circumstances and appearances of non-standard and transgressive identities are questioned. Among her recent shows have been solo exhibitions at the Swiss Institute in New York in 2009, the Centre d'art contemporain in Geneva in 2010, and the 2011 Venice Biennale.

#### Luc Aubort

##### **Prix du Jury of *Accrochage* [Vaud 2011]**

Born in 1971 at La Chaux-de-Fonds. Lives and works in Lausanne

Since graduating from the ECAL in 1998, Luc Aubort has developed a body of pictorial work in the field of geometric abstraction. Abstract forms or ornamental motifs are set out on various supports – canvases, walls, pieces of wood – and at scales that vary according to the circumstances. Often, the forms escape from the support, or the support is transformed to follow the meanders of the motifs. The abstraction of the forms thus acquires a very special materiality, a phenomenon underlined by the series "Choses", for which the artist was awarded the Prix du Jury of *Accrochage* [Vaud 2011]. The organic or ornamental motifs of these little found objects are repeated on a larger scale on the canvases, in an interplay of to-and-fro and exchanges of influences.

# YOUNG PEOPLE'S ACTIVITIES

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## WORKSHOPS

### **Introductory workshops to video art**

Discover how artists use video, and make your own short film in a day.

With Chus Diaz Bacchetta, an artist and visual arts mediator.

For 12 – 15-year-olds

Thursday 19 and Friday 20 April 2012,

10 am – 4.30 pm

CHF 15.–

(Bring your own picnic)

## DISCOVERY BOOKLET

### **Notebook of activities for children**

Itinerary through the exhibition with games involving observation, imagination and drawings.

For 8 – 12-years-olds

Free

## FAMILY VISITS

### **Visits for families with children from the age of 6**

With Sandrine Moeschler, museum educator

Sunday 11 March and 22 April 2012 at 3 pm

## SCHOOLS

### **Guided visit for teachers**

With Sandrine Moeschler

Wednesday 22 February 2012 at 12.30 pm and 5 pm

Places must be reserved

### **Guided school visits**

Thursdays and Fridays from 9 am

Places must be reserved 10 days in advance

Free

### **Activities to download**

On [www.mcba>learning>schools](http://www.mcba>learning>schools)

For 12 year-olds and up

Reservations:

+41 (0)21 316 34 45 or [info.beaux-arts@vd.ch](mailto:info.beaux-arts@vd.ch)

# EVENTS

## EVENTS **Carte blanche evenings**

**Robert Ireland** invites Antoine Jaccoud.  
“Soliloque-Polyloque” [Soliloquy – Polyloquy]  
Reading  
Thursday, 29 March 2012 at 8 pm

**Yves Mettler** invites Reza Negarestani.  
Virtual lecture-dialogue  
(in English)  
Thursday, 26 April 2012 at 8 pm

**Elisabeth Llach** invites Gilles Furtwängler and Anne Rochat.  
Reading-performance  
Thursday, 3 May 2012 at 8 pm

## THURSDAYS AT THE MCBA

**Guided tours at 6.30 pm**  
With Nicole Schweizer, curator  
23 February 2012: guided tour for the Friends of the Museum  
22 March 2012: in the company of Elisabeth Llach and Anne-Julie Raccoursier  
26 April 2012: in the company of Luc Aubort, Robert Ireland and Yves Mettler

**Guided tours at 12.30 pm**  
With Sandrine Moeschler, museum educator  
15 March 2012  
29 March 2012

## SATURDAYS AT THE MCBA

**Free of charge**  
3 March, 7 April and 5 May 2012

## FAMILY SUNDAYS

**Visits for families with children from the age of 6**  
With Sandrine Moeschler  
11 March and 22 April 2012 at 3 pm

## PRIVATE GUIDED TOURS

**Private guided tours (French and English)**  
Available for groups of up to 25 people  
On request  
Price: CHF 120.- + admission charges

## ROOM GUIDE

**Focused presentation**  
General introduction on a room-by-room basis  
Free

## PRESS IMAGES

As most of the works presented at 9=10. *Carte blanche aux lauréats d'Accrochage [Vaud]* were specially created for the event, visuals of the works in situ will be available from the day of the press conference.

1



Anne-Julie Raccoursier, *Chain Steam*, 2011, vidéo, couleur, sans son.  
Courtoisie de l'artiste

2



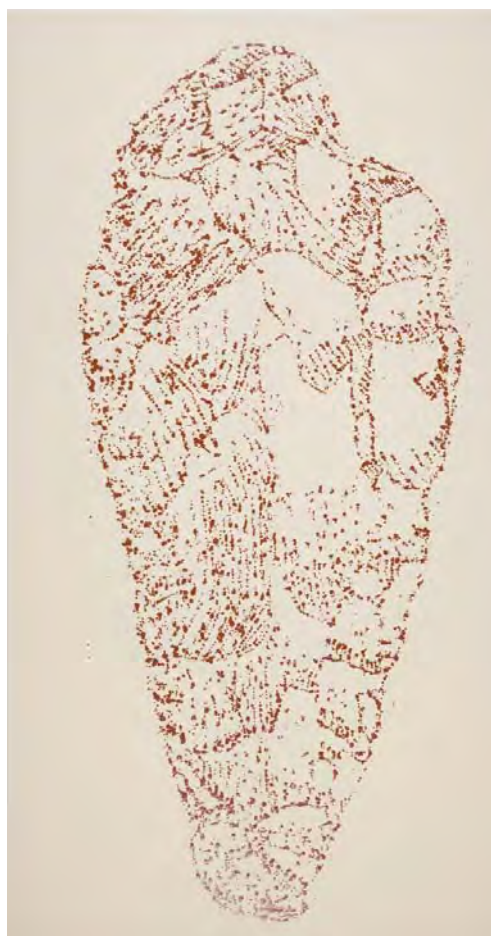
Pauline Boudry / Renate Lorenz, *No Future / No Past*, 2011, installation vidéo, couleur, avec son.  
Courtoisie des artistes

3



Yves Mettler, *Reconstitution d'un puits de forage de pétrole (Arnex-sur-Orbe, 1929)*. Festival Les Urbaines, Place de la Riponne, Lausanne, 2011. Courtoisie de l'artiste

4



Robert Ireland, *Archétype I*, 2011, acryl sur coton, 260 x 200cm.  
Courtoisie de l'artiste

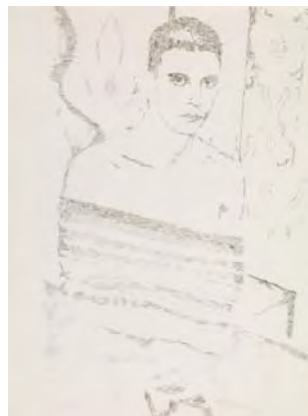
## PRESS IMAGES

5



Bernard Voïta, *Sans titre*, 2000 - 2012, photographie noir-blanc, dimensions variables. Courtoisie de l'artiste

6



Jean Crotti, *Sans titre*, 2011, crayon sur papier, 28 x 21 cm. Courtoisie de l'artiste

7



Luc Aubort, *Franges 1.01*, 2011, acryl sur toile de lin brute, effilée, 250 x 500 cm. Courtoisie de l'artiste

8



Elisabeth Llach, *Vagues no 9*, 2011, acryl sur papier, 40 x 100 cm. Courtoisie de l'artiste

9



Poster

**9=10.**

**CARTE BLANCHE AUX LAURÉATS D'ACCROCHAGE [VAUD]**

10.02 - 06.05.2012



Anne-Julie Raccoursier, *Chain Steam*, 2011, vidéo, couleur, sans son. Courtoisie de l'artiste

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