

**For its 6<sup>th</sup> edition, the Nuit des images presented projections by 40 Swiss and international photographers as well as cartes blanches to seven cultural institution. 6000 visitors enjoyed the event in a festive atmosphere thanks to a mild weather.**

"At the Nuit des images, we give tribute to renown photographers, reveal promising talents, shed light on the Musée de l'Elysée's collections and give cartes blanches to cultural institutions. We are pleased to allow the public to discover this way the great diversity of photography", underlines Director Tatyana Franck.

### Renown photographers and promising talents

The great photographer David Douglas Duncan, famous for his photographs of Picasso, Russia and wars throughout the world photoreporter was paid tribute to with the film by Thierry Spitzer *David Douglas Duncan, a 20<sup>th</sup> century perspective*.

Christian Marclay and the ensemble baBel performed two of its video scores *Screenplay* (2005) and *Fade to Slide* (2012), inspired by visual presentations created from short cinematic sequences from different eras. A Switzerland premiere which was highly appreciated by the visitors of the Nuit des images. Sophie Calle presented her film *Voir la mer* in an installation designed especially for the occasion.

With great expectation, the eight nominees of the second edition of the Prix Elysée, with the support of Parmigiani Fleurier, were revealed during the evening: Elina Brotherus, Matthias Bruggmann, David Jiménez, Sofie Knijff, Jim Naughten, Emeka Okereke, Robert Zhao Renhui and Isabelle Blanc & Olivier Hilaire were selected among 440 candidates from all over the world.

### Unearthed Collections

The multiple facets of Lausanne centenary photographer Suzi Pilet were revealed with a tribute that brought together around one hundred pictures from the archives deposited at the Musée de l'Elysée. The public was able to discover unseen images of Charles Chaplin - from the photographic archives deposited at the museum - on the cover of the last edition of the Musée de l'Elysée's magazine *ELSE#11*. Students from the Visual Communication Department at ECAL reinterpreted a selection of 30 iconic works from the Musée de l'Elysée's collections to compose an original screening.

### Installations, projections and animations

The public very much enjoyed the original installations by Brigitte Lustenberger and duo Chassary&Belarbi, as well as the Obscurama by Sebastian Stadler & Lucas Uhlmann which multiplied views that bowl you over. Starting at 4pm, the Elysée gardens filled up with children and adults who participated to the animations for families. While some conceived a *camera obscura* others preferred to join in the hands-on experience and create a temporary collaborative fresco with Martin Becka. Books and photographs amateurs met up at the book fair *On Print* which presented 15 publishers and proposed various book signings.



Main partners



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Images are available online  
[www.nuitdesimages.ch](http://www.nuitdesimages.ch)