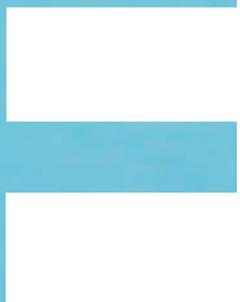




Nuit des images
Sa 25.06.2016

Press release

Elysée Lausanne



On Saturday June 25, the Nuit des images, the free cultural event that's become an unmissable Lausanne summer experience, invites the public to enjoy the view. Along with acclaimed photojournalist David Douglas Duncan, and artists such as Christian Marclay and Sophie Calle, almost 40 Swiss and international artists and seven cultural institutions will be presenting original works for the occasion. Keep your eyes wide open and don't forget your ears as, once again, the Musée de l'Elysée has decided to treat you to something special!

Homage is paid to two photographers who turn 100 in 2016: David Douglas Duncan, our special guest at the Nuit des images, and Suzi Pilet

The screening of Thierry Spitzer's film *David Douglas Duncan, un regard sur le 20e siècle* is offered in presence of the photojournalist, famous, among other things, for his photographs of Picasso, Russia and wars throughout the world. What's more, around one hundred of Suzi Pilet's pictures from the Musée de l'Elysée's collections reveal the multiple facets of this Lausanne photographer.

The 8 nominees of the second Prix Elysée with the support of Parmigiani Fleurier

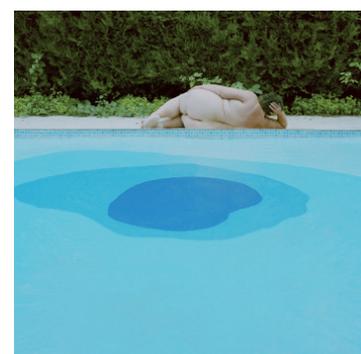
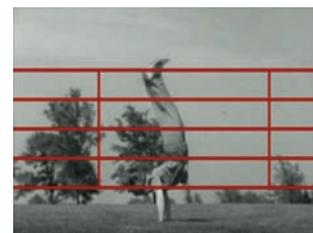
Selected from among 440 candidates of 69 nationalities who submitted a total of 8'800 pictures, the eight nominees will be revealed to the public at 10pm. In a preview showing, Martin Kollar, winner of the inaugural prize, takes us behind the scenes of his project *Provisional Arrangement*, which will be on view at the Musée de l'Elysée from September 20, 2016.

Musical performance from Christian Marclay and baBel

The ensemble baBel has been working with Christian Marclay since 2012. For the Nuit des images, baBel is performing two of its video scores, *Screenplay* (2005) and, for the first time in Switzerland, *Fade to Slide* (2012). These visual presentations, created from short cinematic sequences from different eras, inspire and prompt the music. For the occasion, baBel presents its first vinyl record devoted to Christian Marclay's compositions with an illustration by Francis Baudevin.

Installations *in situ*

Sophie Calle presents her project *Voir la mer*, 2011: "In Istanbul, a city surrounded by the sea, I met people who had never seen it. I filmed their first time". Sébastien Stadler & Lucas Uhlmann turn the world upside down with a human-scale *camera obscura* to see Lake Geneva from a different angle. Brigitte Lustenberger reveals a magical extravaganza of projected images in an installation that draws the spectator into the transience of being. Inspired by the classical landscape architecture of the Musée de l'Elysée's gardens, the works of Chassary&Belarbi should be very closely



Plunge into the history of some photographic films

Made up of a sequence of photograms, the movie *La Jetée*, released by Chris Marker in 1962, figures among the greatest science-fiction masterpieces ever. In his film *Peines*, made in 1991 and awarded a prize in 2015, Valérie Winckler tells the story of the life of a family as it comes and goes between prison and the housing project. Also being screened are films by Jean-Luc Lagarce and Robert Cahen.

On Print Book Fair

With 15 editors, six signings (Isabelle Bagnoud Loretan, Grégoire Favre, Valérie Roten, Olivier Lovey, Bertrand Stofleth, Michael von Graffenried, Christian Lutz, and Pierre Vallet) and the release of *ELSE#11*, the Musée de l'Elysée's magazine, *On Print* is a real forum for encounters and discoveries and reveals the diversity of the alternative Swiss publishing scene.

Activities for children and adults

Children and adults alike are invited to join in the hands-on experience at the Nuit des images... whether it's creating a collective work with Martin Becka with a photogram fresco or making a portable *camera obscura* to solve a riddle in the Elysée gardens. It's also an opportunity for children to submerge themselves in photography books and lose themselves in the story of *Amadou l'audacieux*.

Sound and Delights

The Nuit des images also features concerts organized by le Bourg - Sapin Magique's improvisations using ethnic and electronic instruments, and ROZZMA, the young "electro chaâbi" producer/MC – and musical performances from the EJMA in partnership with Lausanne Estivale. And of course, there will be several food trucks and bars available for the public.

The Nuit at the museum

During the Nuit des image, the public can enjoy free admission to the exhibitions *The Memory of the Future. Photographic Dialogues between Past, Present and Future*, and *Steeve Luncker, Into the World* at the Musée de l'Elysée.

The Nuit des images 2016

Saturday June 25 from 4pm until 2am
in the gardens of the Musée de l'Elysée
18, avenue de l'Elysée
CH - 1014 Lausanne

Full program and press images available on

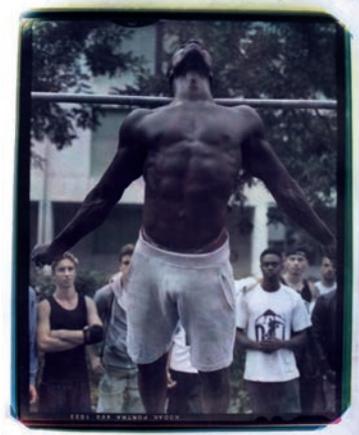
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The Nuit des images is an event organized by the Musée de l'Elysée with the kind support of its partners

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