

***The Last One Turns the Lights Off!***  
**Closing Event**  
**From September 26 to 27, 2020**



On September 26 and 27 2020, after more than 400 exhibitions, the Musée de l'Elysée officially bid farewell to the building that has housed it for the past 35 years. As a key moment of the institution, this celebration was an opportunity to turn an important page in its history, before continuing its story at PLATEFORME 10, the new art district of Lausanne. In order to begin this new chapter together, the museum is looking forward to seeing you in June 2022 for its inaugural exhibition, and invites you to follow its move online until then.

"We feel a great deal of emotion leaving the Maison de l'Elysée, but we look to the future with confidence, as this place has fulfilled its role as an explorer of possibilities for 35 years. Its history has built what we are today: pioneers in the field of photography at the service of tomorrow's world, happy to invest in the future exhibition space and begin to write a new chapter" Tatyana Franck, Director of the Musée de l'Elysée.

### A closing party to pay tribute to the Maison de l'Elysée

Parallel to the completion of the exhibition *reGeneration*<sup>4</sup>. *The Challenges for Photography and its Museum of Tomorrow*, a two-day closing event entitled *The Last One Turns the Lights Off!* allowed the public to take part in this collective goodbye through unusual visits, creative workshops and educational activities. Thanks to the commitment and motivation of the museum's teams, the programming of the event was completely redesigned to adapt to the constraints of the health context, allowing everyone to bid farewell to the building in complete safety and accordance with the recommendations of the authorities.

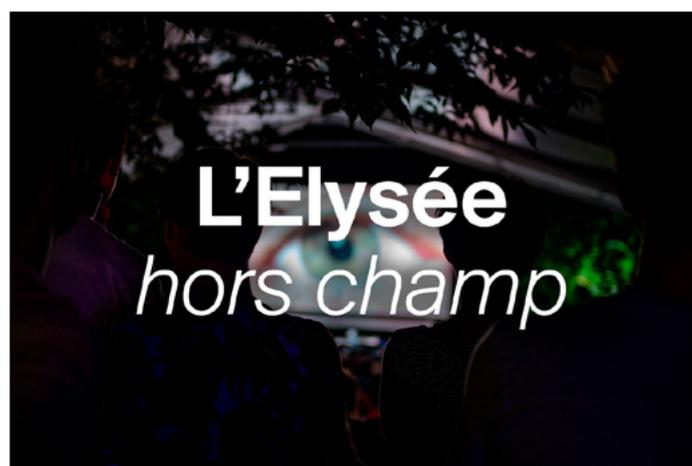
The public was able to leave with their *Plant-based portraits* using the anotype, an old photographic technique based on vegetable juice. The *Hide and Seek* among the Collections activity was also a great success, allowing the participants to camouflage themselves in a chameleon-like way in a photographic collage created by them. Architectural tours led the public to discover the history and mysteries of the Maison de l'Elysée. Music was also part of the event, thanks to the EIMA/School of Jazz and Contemporary Music, which was given a carte blanche to set the museum's exhibition rooms vibrating one last time. Four guides and singers also created a surprise by strolling through the museum and improvising offbeat tunes inspired by the setting of the event. Finally, the director Tatyana Franck and all the museum team solemnly turned off the lights, with an official speech given on Sunday 27 September at 6 pm.

### Launch of the online newspaper *L'Elysée hors champ*

In order to give you a step-by-step account of the highlights of its move, the Musée de l'Elysée presents *L'Elysée hors champ*, a newspaper whose editorial project is carried out in partnership with *Le Temps*. A team of journalists and museum staff will regularly publish behind-the-scenes reports on the creation of a new museum, from the closure of the exhibition rooms of the Maison located at Avenue de l'Elysée 18 to the inauguration of the first exhibitions in the new premises located at PLATEFORME 10. If you don't want to miss anything from the move, visit [elysee.letemps.ch](http://elysee.letemps.ch).

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### Partners

The Closing Event *The Last One Turns the Lights Off!* is organized by the Musée de l'Elysée with the precious support of its partners.

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