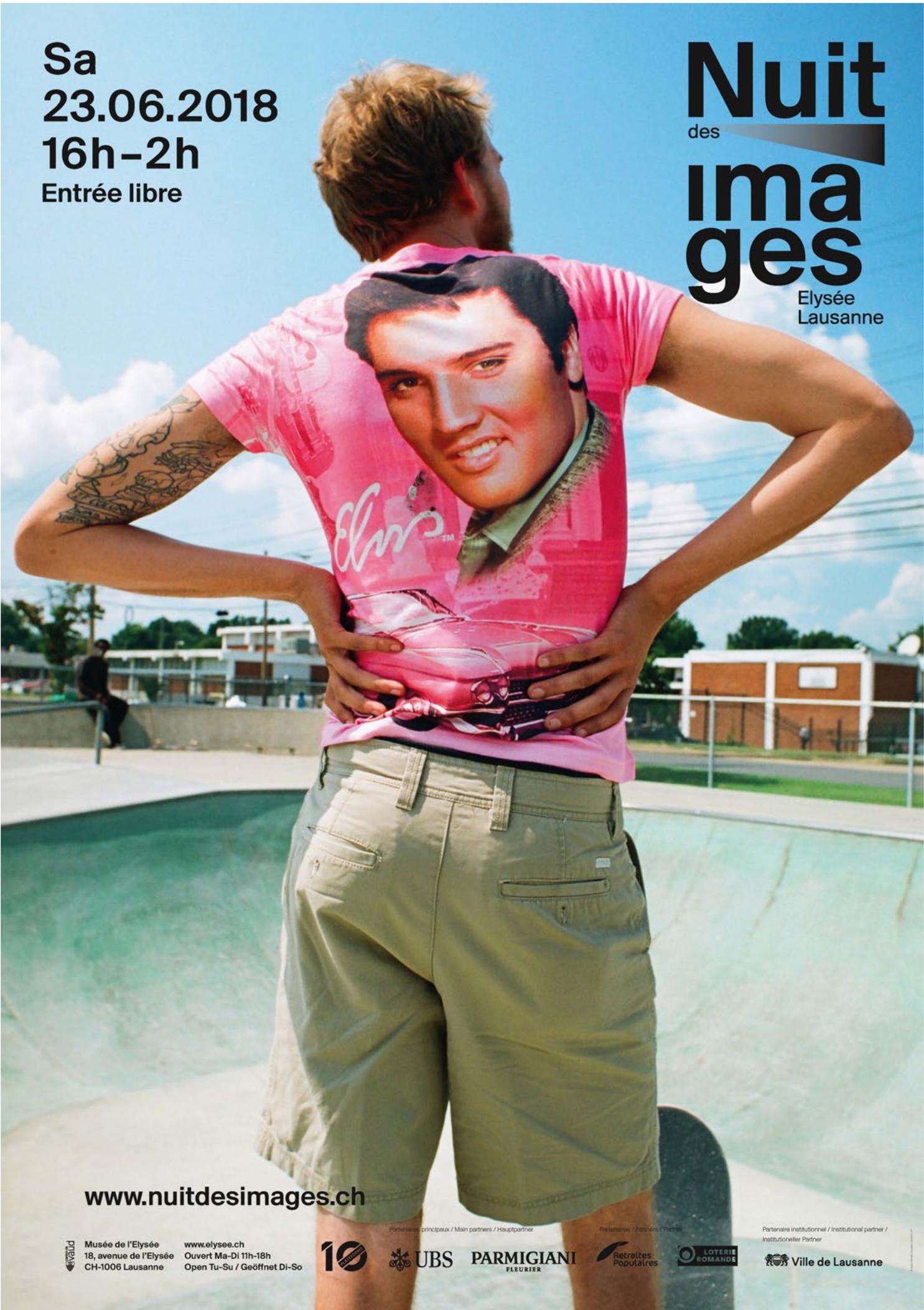


Sa
23.06.2018
16h-2h
Entrée libre

Nuit des images

Elysée
Lausanne



www.nuitdesimages.ch



Musée de l'Elysée
18, avenue de l'Elysée
CH-1006 Lausanne

www.elysee.ch
Ouvert Ma-Di 11h-18h
Open Tu-Su / Geöffnet Di-So



Partenaires principaux / Main partners / Hauptpartner



UBS

PARMIGIANI
FLEURIER

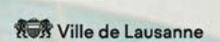


Retraites
Populaires



LOTERIE
ROMANDE

Partenaire institutionnel / Institutional partner /
Institutioneller Partner



Ville de Lausanne

For the 8th consecutive year, the Nuit des images invites the public to live new experiences on photography and take the pulse of contemporary concerns. Organised by the Musée de l'Elysée in its gardens, the event brings together nearly 40 Swiss photographers and artists and international photographers who explore photography in all its forms. This year, and this is a novelty, the programming is articulated around three themes: Nuit Engagée, Nuit Découverte, Nuit Littéraire.

"The 2018 Nuit des images aims to reflect the changing world with all that it implies for tensions and crises but also humanity and curiosity." And Tatyana Franck adds: "It will provide a sounding board for the emotions and concerns provoked by these changes, whatever they may be and wherever they occur. During its flagship event, the Musée de l'Elysée will give the floor to artists and specialists who explore visual representations to define and redefine along with all of us the humanitarian principles that will shape tomorrow's world."

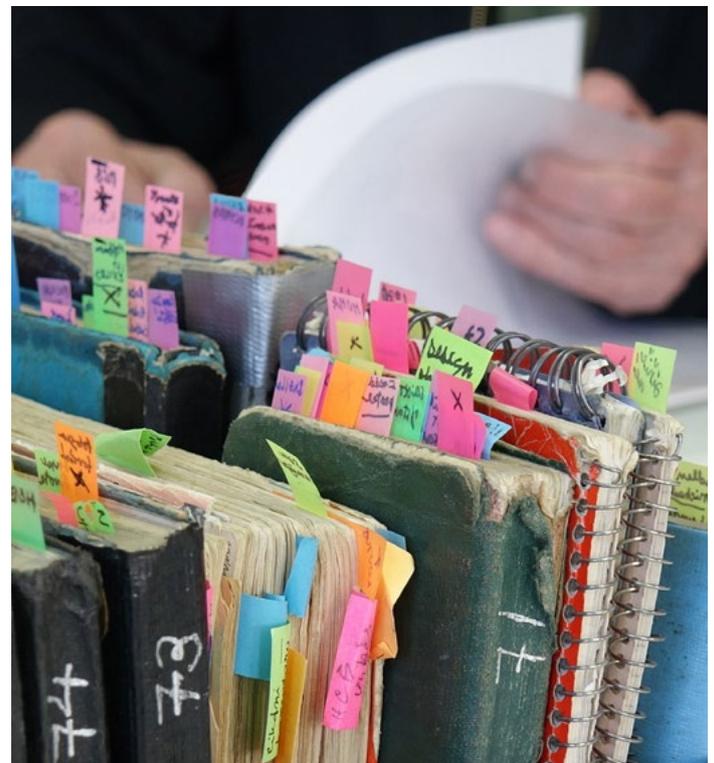
Nuit Engagée

As part of a collaboration with Swiss Humanitarian Aid and in conversation with the International Red Cross and Red Crescent Movement, the Musée de l'Elysée has given carte blanche to ten Swiss-French artists (Rebecca Bowring, Mark Henley, Cyril Porchet, Laurence Rasti, Virginie Rebetz, Manon Wertenbroek, Caroline Etter, Yann Gross, Sarah Carp, Mathieu Bernard-Reymond) so that they can share their vision of notions of humanity, impartiality, neutrality, and independence. Through their previously-unscreened short films, the artists examine the impact of these principles from a fresh, local and contemporary perspective. As the films are presented, a roundtable is organized in the presence of Ambassador Manuel Bessler, Head of Swiss Humanitarian Aid, Swiss Agency for Development and Cooperation, Philippe Marc Stoll, International Committee of the Red Cross and two photographers, among others. The Nuit des images is also committed to giving tribute to major photographers. This year, the public will discover for the first time a movie on Magnum photographer Josef Koudelka, made by his daughter Lucina Hartley Koudelka.

Nuit Découverte

This year the Nuit des images is offering an extraordinary experience with a cloud cannon! The photographer Giona Mottura will immortalize the hair-raising moment in a portrait and the visitor can go home with his/her portrait.

At nightfall, the screenings will begin with Matthias Bruggmann, winner of the second edition of the Prix Elysée, who will preview behind the scenes of his project. Then the eight nominees of the third edition of the Prix Elysée will be revealed.



At the end of the night, the Nuit des images puts the spotlight on Juliette Deschamps, a stage director and director selected for the 2014 Shanghai Biennale, who designs innovative video performances. Having produced a contemporary portrait of Queen Dido in Carthage, interpreted by young Tunisians who appear for the first time on screen, she will mix her images on stage, live, on a sound creation by Nicolas Rouleau.

Nuit Littéraire

In addition to the traditional On Print Book Fair, a participative installation by Chinese artist Sun Yanchu, Gucang Award winner Dummy Award Martin Parr Edition (2015), invites the visitors to explore their inner imaginative potential and create fictional narratives by intervening.

Also live like a radio show, les lectures électriques (Electric Readings), emerge as a kind of journey through literature by reading aloud, drifting from book to book within a specific body of work. To echo the exhibition *Jean Dubuffet. The Photographic Tool*, the Musée de l'Elysée is organizing a roundtable on Jean Dubuffet's *Albums photographiques* in partnership with the Collection de l'ArtBrut and with speakers including Sarah Lombardi, Michel Thévoz and Baptiste Brun.

The Nuit des images 2018

Saturday June 23 from 4pm to 2am
Gardens of the Musée de l'Elysée
18, Avenue de l'Elysée
CH - 1014 Lausanne
facebook.com/elyseelausanne
@ElyseeMusee #Nuitdesimages

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Program and images for the media

www.nuitdesimages.ch

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Partners



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