

ABRIL

ASSELIN

BAECHTOLD

LO CALZO

CATIERE

ECHEVERRÍA

HALPERN

TOVAR

P R I X E L Y S É E

LIVRE DES NOMINÉS THE NOMINEES' BOOK 2018 – 2020

LAIA

MATHIEU

CLAUDE

NICOLA

ALEXANDRA

ALINKA

GREGORY

LUIS CARLOS

The Nominees' Book of the 3rd edition of the Prix Elysée
with the support of Parmigiani Fleurier

Published by the Musée de l'Elysée, this book presents the projects of the third Prix Elysée's eight nominees. Laia Abril, Mathieu Asselin, Claude Baechtold, Alexandra Catiere, Alinka Echeverría, Gregory Halpern, Nicola Lo Calzo and Luis Carlos Tovar were selected by the museum from among almost 325 candidates from all over the world. Immersion in the creative process.

The nominees each received a contribution of CHF 5 000 and were given carte blanche to launch a new project, the initial results of which are brought together in this collective publication.

By agreeing to share the initial stage of their new research, each nominee presents an original part of their photographic work in progress, thus highlighting the creative process so often unknown to the public. A kind of "making-of", this collective book aims to highlight the production side of the projects by focusing on models, ideas, diagrams, preparatory images and other exchanges between artists and curators.

Among other things, the Nominees' Book will be used by an international jury that will meet this spring to select the winner whose name will be announced at the Nuit des images in 2019 and who will receive CHF 80 000 to produce his/her project and publish a book with the publisher of his/her choice. The Nominees' Book and that of the winner are printed by one of the Sandoz Family Foundation's printing companies.

The Prix Elysée is a prize to support production in the field of photography. The result of a partnership between the Musée de l'Elysée and Parmigiani Fleurier, it offers financial assistance and museum support to mid-career artists who are passionate about photography and books so that they can take a decisive next step in their career.

Under the direction of Tatyana Franck
Interview Lydia Dorner

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The following images are available for the press.

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